

Mr. Perrino's Jr/Sr High School Bands  
April 6-17

SUPER IMPORTANT NEWS:

**On Monday, April 6th, from 11-1, Mr. Hewitt will be in the band room to facilitate students retrieving instruments and folders. Please call 412-828-1800 x1022 when you arrive with your name, make of your vehicle, and location/type of your instrument. A short description of the case and whether or not your name is on it will also help. He will retrieve your instrument and place it in your trunk or back seat. Please stay in your vehicle so we can adhere to social distancing recommendations. If you cannot make this time, please have another student pick up your instrument for you. Remind all of your friends!**

Dear students and parents,

Included here are plans and resource links for work and study that advance your musicianship while learning from home.

Your assignment, of course, includes continuing to practice your instrument along with the play-along links. It is important that you practice your instrument every day to keep us on track for our Band/Orchestra and Stage Band concerts.

**Concert Band Study/Practice assignments, grades 7-12:**

**Instructions for daily practice-**

1. Warm-up using our daily scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

Let me know which scale studies you chose from the above link.

2. Practice concert literature using the following links for listening-study and play-along drills.

- Amparito Roca:

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

**New material- Concert Band:** In addition to daily practice, please compare and contrast the following performances of Amparito Roca:

<https://www.youtube.com/watch?v=2tynaQxoCzA>

And

<https://www.youtube.com/watch?v=frdaarTewlk>

Compare it to our recent Raider Band rehearsals of the same piece. What differences do you hear? There should be many. Let me know what you think.

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### **Stage Band Study/Practice assignments:**

1. Warm-up using a scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

2. Practice concert literature using the following links for listening-study and play-along drills.

"Spain"

<https://www.youtube.com/watch?v=1MU3Z4n4zr8>

"Vehicle"

[https://www.youtube.com/watch?v=tRTdJwPBwl0&list=RDtRTdJwPBwl0&start\\_radio=1](https://www.youtube.com/watch?v=tRTdJwPBwl0&list=RDtRTdJwPBwl0&start_radio=1)

Practice other concert literature using streaming media and publisher's study links, as per class procedure.

### **New material-Stage Band:**

In addition to daily practice, please listen to this recording of "When You're Smiling", as recorded by the Tom Kubis Big Band.

How do they keep it interesting for 4 and a half minutes? (Or do they?)

How does the arrangement build in its intensity?

What is your favorite section

in the arrangement (min:sec)? Why?

**“When You’re Smiling”**

<https://open.spotify.com/track/5Mduf4FNjwoGDrkzJ465TU?si=YkgAMPASSCe3IBZg5z2LsQ>

If you’ve asked about music theory work, I am sending that soon. If you want to jump in on that, just let me know!

If you have questions, please feel free to contact me at [jperrino@rsd.k12.pa.us](mailto:jperrino@rsd.k12.pa.us) and I will answer you as quickly as possible.

Thank you,

Joe Perrino

[jperrino@rsd.k12.pa.us](mailto:jperrino@rsd.k12.pa.us)

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